



Iwantja Arts and Crafts is only 8km from the Stuart Highway between Alice Springs and Coober Pedy, easily accessible for visitors, with no permit required.



INDULKANA COMMUNITY

Since the mid 1970's Pitjanjatjara Yankunytjatjara people have established decentralised communities close to available artesian water supplies, where Indulkana the home to Iwantja Arts, now lies. Anangu people have special ties to totemic sites in the area and paint their connection to it. Iwantja artists use symbolism from their own individual Dreaming path.

THE ART

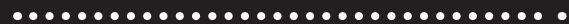
Each painting represents not only the site, but the event that took place there in the Dreaming. Sites may be specific rocks, waterholes, special trees, mountains and many others; not only geological features, but places where bush foods can be gathered. Iwantja's contemporary art extends the boundaries of these traditions incorporating contemporary themes and bold colours.

Open Monday to Friday
9am to 1pm and 2pm to 5pm
excluding Public Holidays.

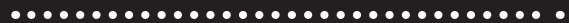
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*traditional
contemporary
Aboriginal Art*



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Iwantja Arts and Crafts...

THE BEGINNING

Iwantja Arts and Crafts is a working Aboriginal art and craft centre at Indulkana in the Anangu Pitjantjatjara Yangkunjatjara Lands in the far north of South Australia. Only 8 km from the Stuart Highway between Alice Springs and Coober Pedy it is easily accessible for visitors.



The art centre started in the early 80's. One of the gentlemen discovered lino block printing while in Adelaide working with the music department at the Adelaide University. He was followed back to community by a PhD student who brought lino blocks with him. As carving lino is similar to making and marking wooden artefacts, people took to this medium, readily adapting this contemporary art form

to reflect traditional values. People took blocks and carved them anywhere and everywhere: at meetings, around the campfire and even at church and then returned them to the art centre for printing. The women printed their own, but the men preferred to have theirs printed for them! Those first prints sold very quickly to private people, museums and galleries.

The artists have now extended their range and are excelling with acrylic paintings on linen and canvas. They also paint natural jewelry, make beautiful basket ware and wooden artefacts.

Iwantja community gallery is an initiative to take the art centre further towards self-sustainability and to promote the art and craft of the Anangu people. With regular tour buses and visitors it offers a safe environment for art, training and employment in retail, business and tourism.

AND NOW

Those first prints sold out very quickly to private people, museums and galleries. The artists still concentrate on print making, but have extended their range to include trace monotype, screen prints, woodblock prints and coloured colograph, all hand-made in the art centre. Iwantja artists are also accomplished painters with acrylics on canvas and linen.

THE FUTURE-WHEN

Iwantja Art and Crafts is concentrating on diversifying and extending the art works and media produced, both as original works and designs for products manufactured by the art centre. The aim is to develop a moderate self-sustainable business for the future of the artists and the children to come.

**Keep an eye on the
website: www.iwantjaarts.com.au
for information and art for sale.**

close to the Stuart Highway, the chance to see artists at work and purchase art directly from the artists' community.

Clinical Pysychiatrist Adrianna Lattanzio says "I was able to spend 3 weeks up in Alice Springs (and communities around there) and was amazed at the different art styles between the various communities. Felt that the work at Indulkana rated amongst some of the best that I have seen."

